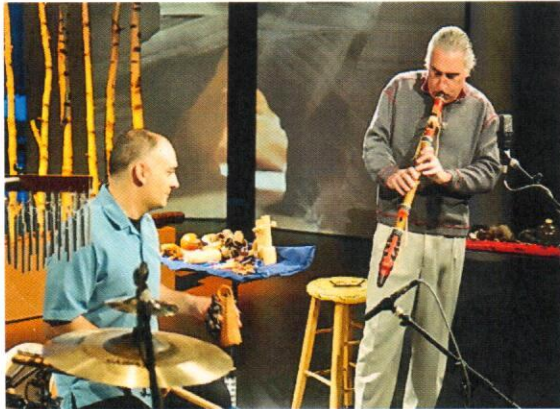


**Grand Re-opening**  
**Karshner Museum and Center for Culture and Arts**  
Entertainment – October 10, 2014  
Noon – 4 pm



**Sounds of the Americas**

Performed by Alejandro Fleites, Gary Stroutsos and Antonio Davidson-Gomez

National recording artist, flautist Gary Stroutsos, Cuban vocalist Alejandro Fleites and world percussionist Antonio Davidson-Gomez will perform music from across the Americas, including traditional Dakota and Zuni songs and popular music from Cuba, Mexico, Argentina and Brazil.

**Gary Stroutsos**, international world flute master, cultural storyteller and international recording artist, has devoted years to learning about the musical traditions of the American Indian flute from his direct association with generous native musicians and cultural educators, including the peoples of the upper Missouri and the Zuni people of the southwest. Gary will be playing songs from various cultures with Tony Davidson-Gomez.



**Antonio Davidson-Gomez** has played and studied percussion for more than 20 years, with an interest in Afro-Latin and Mediterranean/Middle Eastern music. In addition to music, he is passionate about teaching and learning. He has been a classroom teacher at both the elementary and secondary levels. Antonio Davidson-Gómez wants you to hear the music he explores ... but he also wants you to hold it in your hands. The veteran percussionist makes the instruments part of his presentation as he traces the roots of Latin music as it's known, in its many, many

**Alejandro Fleites** was born and raised in Havana, Cuba. Education was important in our family and I became an engineer, studying at Havana University and Poland. I took up guitar as a hobby at first but eventually started performing and now have a repertoire exceeding 200 songs from all over South America. In concert, I share my stories and those of the songs I sing. In my own small way, I love to bring people together through the common love of music, our "international language."



**Chief Leschi Drum and Dance Group** - Chief Leschi School has established a drum and dance group to share Native American culture with other cultures. This group represents school with pride as they perform dances at other schools, community events, special performances, and many other types of public gatherings. The children learn how to sing Northwest coastal and powwow songs. They also learn the different dances that go with these songs. A primary goal is for students to retain the spirit of their ancestors within themselves through traditional songs and dances.



**Asia Pacific Cultural Center (APCC)**'s mission is to bridge communities and generations through the art, culture, education and business. APCC represents 47 countries and cultures, offering programs and services honoring their distinct artistry, history and social practices. Many of the cultures have performing groups. Performing at the reopening of the Karshner Museum and Center for Culture and the Arts is a Tainwan Aborigine Dance group.

**Pandemonium** – Student musicians from Spinning Elementary, Kalles Junior High, and Puyallup High School will perform on steel pans fabricated in Trinidad. Under the direction of Michael DiRoberts, Puyallup music teacher, these students perform at many community events including the Washington State Fair, Spring Fair, and Diversity Fair.



**Franchesska Berry** is an eloquent performer, choreographer, and intercultural arts educator. Her unique dance style integrates a comprehensive background in Western (ballet, modern, jazz), and West African, Brazilian, Caribbean and Cuban styles. She has worked and performed around the world and has brought multi-cultural dance to thousands of students in schools. **Dances** - The origin of dance is from Dakar, Senegal. "I will be dancing "Lamba" which is a celebratory dance done at gatherings such as this and when babies are born, when people transition and when villages come together. The second dance I will probably do is "Sunnu." Sunnu is a forest dance."